# Tologo

TOP INDUSTRY PROFESSIONALS

Magazine



IAC

August Issue 2022

# Samuel Pierce

Top Artist of the Year

Top 50 Fearless Leaders

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Meet New Members

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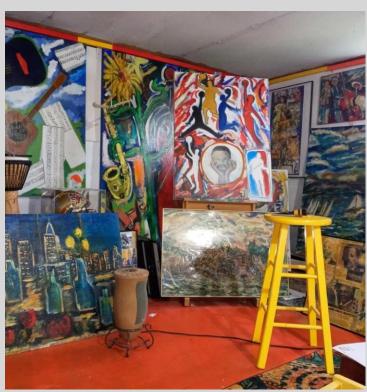
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### T.I.P MAGAZINE







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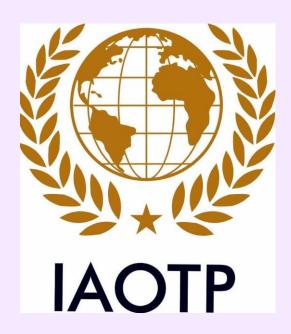
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# Letter from the Editor



Stephanie Cirami
Editors-in-Chief



Let me introduce myself. I am

Stephanie Cirami TIP's Editor in Chief and CEO and Founder of the International Association of Top Professionals (IAOTP). We are very excited to present this special International Edition of Top Industry Professional (TIP) Magazine to all of you. Our team works very hard in hand selecting the best Industry Professionals and Leaders from around the globe. We wanted to showcase their accomplishments, share their experiences and document highlights from their careers to bring their stories to life. We hope you will be captivated, inspired and motivated by reading each one of these brilliant experts, as they have all inspired and influenced so many in their lives, to never give up on their dreams and to always strive for more. So sit back and enjoy.

We wish you all continued success in all of your endeavors!



## **Samuel Pierce**

Athlete, Singer, Painter

Top Artist of the Year

### Samuel Pierce is an

Outstanding Athlete, Singer, Renowned Painter, Former Coordinator of the first Seattle Urban Art Exhibition and a judge in Bumbershoot's visual art shows.

He was recently selected as Top Artist of the Year for 2021 by the International Association of Top Professionals (IAOTP) for his outstanding leadership, dedication and excellence as an Artist.







With over five decades of professional experience as a talented athlete, singer, and artist, Mr. Pierce has certainly proven himself accomplished and an expert of many fields. Mr. Pierce is a dynamic, results-driven leader, who has demonstrated success and professionalism throughout his entire career.

As a natural athlete, growing up in segregated Birmingham, Alabama in the 1960's, Mr. Pierce has always been about change. He had many obstacles as a young black man, and his art was his therapy. He worked very hard to banish his accent while in college and his grades never suffered. On a scholarship for basketball, Mr. Pierce left Birmingham for Seattle, where he learned to adjust and try new things. He considers himself a postmodernist who also enjoys musical themes such as jazz legends Charlie Parker and Billie Holiday.

His impressive repertoire of vital roles includes his dedication to the local arts and Black History Programs. He served as the coordinator of the first Seattle Urban Art Exhibition and as the judge in Bumbershoot's Visual Art shows. Mr. Pierce also sang with local Rhythm and Blues bands. By the 1980's several clubs included his band "Sam Pierce and the Pierce Arrows" in a regular line up. He is an influencer of his time who has shown low-income school children his art hoping he could show a different path for their futures. Mr. Pierce sells his amazing art on his website: sampierceartist.com.



Before Mr. Pierce embarked on his professional career path, he attended Seattle University as a scholarship athlete and earned his degree as an Art major. He was also professionally scouted for Basketball but, still found himself more enthusiastic over his love for the arts.

Throughout his illustrious career, Mr. Pierce has received awards, accolades and has been recognized nationwide for his outstanding leadership and commitment to the profession. In 2009 he was inducted into the Seattle U. Basketball Hall of Fall with the "Great" Elgin Baylor. This year he will be considered for a feature article in TIP (Top Industry Professionals) Magazine. For 2022 he is being considered for the prestigious Lifetime Achievement award given by the International Association of Top Professionals (IAOTP).





Looking back, Mr. Pierce attributes his success to his perseverance, passion for the arts and his positive attitude. When not working as the Priority Hire and Apprenticeship Utilization Program Manager for the Port of Seattle, he enjoys meeting new people, traveling, and spending time with his family and friends. For the future, Mr. Pierce will continue surrounding himself with diversity, an important foundation he holds dear to him.







For more information on Mr. Pierce please visit: www.sampierceartist.com



